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"THE STRAIN WAS BECOMING UNBEARABLE. IF I DIDN'T TAKE HIM OUT QUICKLY, I'D SOON COLLAPSE FROM THE EXERTION.
"I POURED ON EVERY OUNCE OF ENERGY I HAD LEFT, BUT HE KEPT ON COMING.
"IT LOOKED LIKE IT WAS GOING TO BE ALL OVER FOR ME. I'D GIVEN THE STRUGGLE EVERYTHING I HAD, BUT I JUST COULDN'T GIVE ANY MORE.
"I WAS JUST ABOUT TO GIVE IN AND FACE THE DIRE CONSEQUENCES OF DEFEAT, WHEN HE WENT DOWN FIRST.

"SUDDENLY, IT WAS OVER. THE ENTIRE FIGHT HAD LASTED LESS THAN FOUR MINUTES.
"I HAD WON."
LET IT BE KNOWN THAT ON THIS DAY, I, DIODE THE INVINCIBLE HAVE VANQUISHED THE MAN OF STEEL!
I HAVE BEATEN SUPERMAN!
OH, DIODE! A MAN WHO CAN BEAT SUPERMAN... MUST BE REMARKABLE IN... OTHER RESPECTS!
Wh-what?
APPARENTLY, YOU'VE NEVER HEARD OF PLAYING POSSUM.
YOU'RE UNDER ARREST!
Snap
Fzzt
SCHWOOP!
WHAT--? MY POWER FORK!
"HE SNAPPED MY POWER FORK LIKE IT WAS A CHEAP TOY. I WAS A FOOL. IF I HADN'T LET THAT HUSSY DISTRACT ME, I WOULD HAVE REMAINED VICTORIOUS!"
"IT WAS A CHEAP TOY!"

CUT THIS OUT AND PLACE IT OVER A PICTURE OF YOUR FAVORITE WINGED COMIC BOOK HERO. ALTHOUGH IT WON'T MAKE SPRITE ANY MORE REFRESHING, IT'LL SAVE US FROM HAVING TO PAY A SUPER-HUMAN A SUPER-HUGE FEE. IMAGE IS NOTHING. THIRST IS EVERYTHING. **OBEY YOUR THIRST.**

"After flying back from Planet TMR-IC, nothing washes the bugs out of my teeth better than Sprite."

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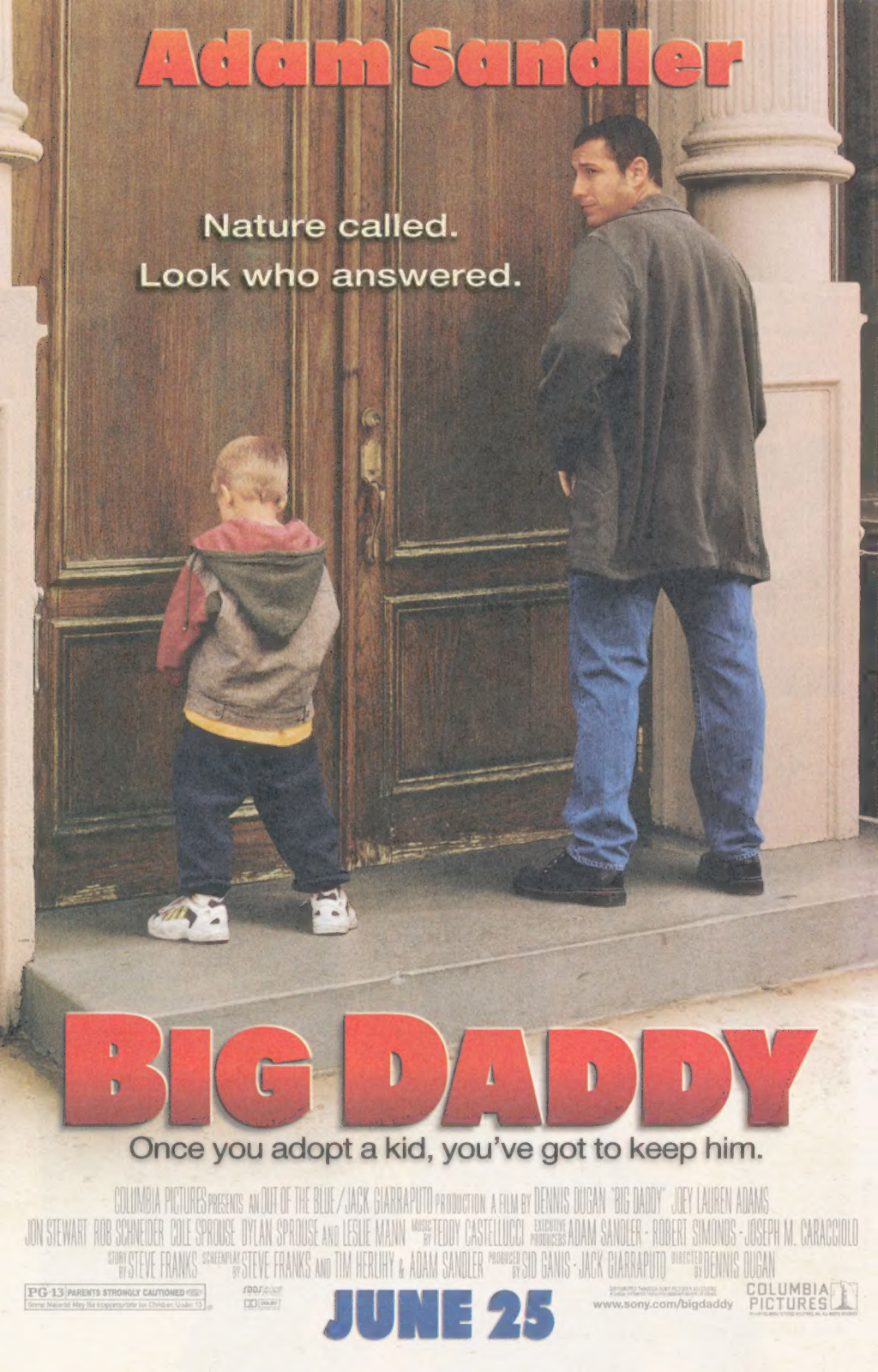
Adam Sandler
Nature called.
Look who answered.
BIG DADDY
Once you adopt a kid, you've got to keep him.
COLUMBIA PICTURES PRESENTS AN OUT OF THE BLUE/JACK GIARRAPUTO PRODUCTION A FILM BY DENNIS DUGAN "BIG DADDY" JOEY LAUREN ADAMS
JON STEWART ROB SCHNEIDER COLE SPROUSE DYLAN SPROUSE AND LESLIE MANN MUSIC BY TEDDY CASTELLUCCI EXECUTIVE PRODUCERS ADAM SANDLER · ROBERT SIMONDS · JOSEPH M. CARACCIOLO
STORY BY STEVE FRANKS SCREENPLAY BY STEVE FRANKS AND TIM HERLIHY & ADAM SANDLER PRODUCED BY SID GANIS · JACK GIARRAPUTO DIRECTED BY DENNIS DUGAN
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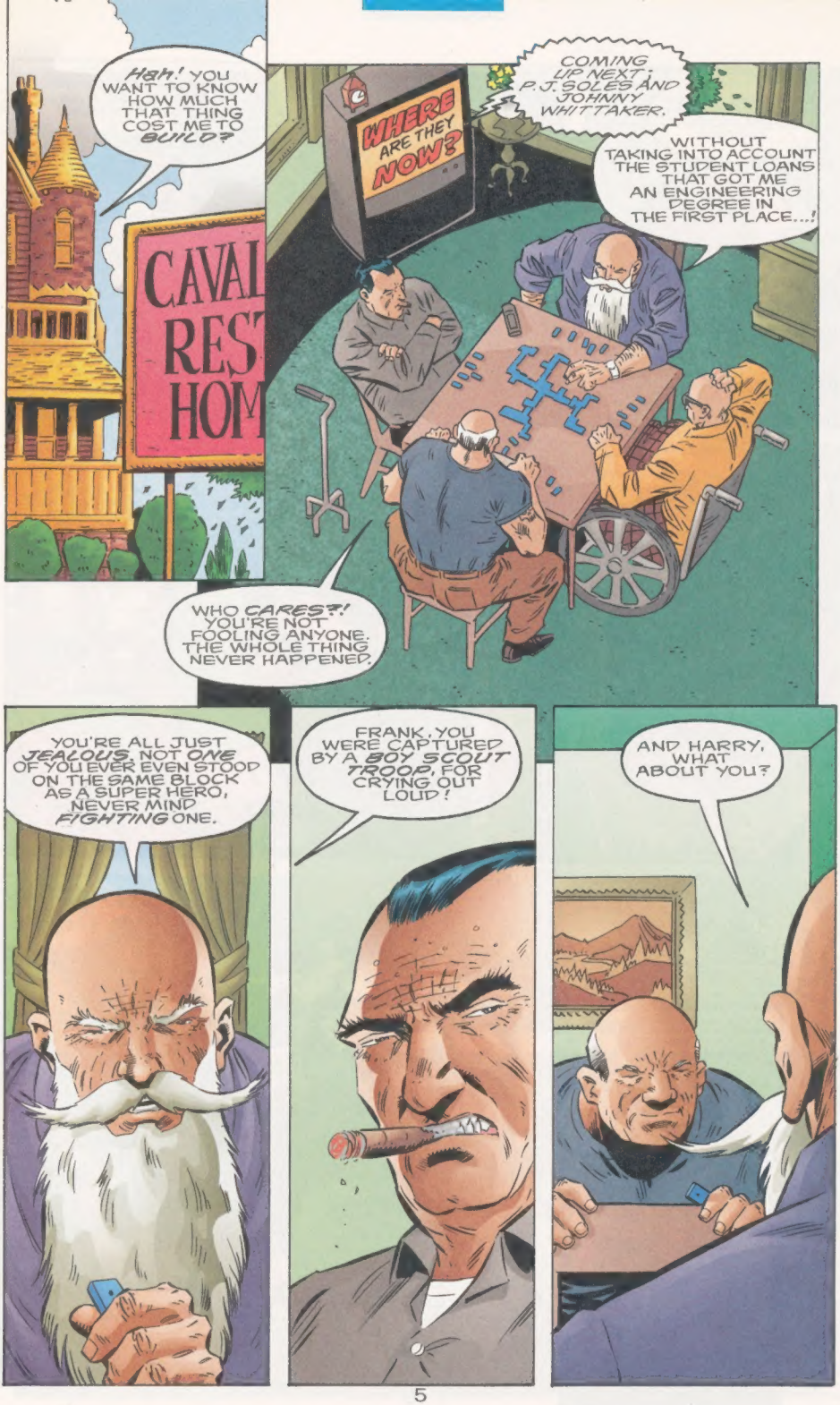
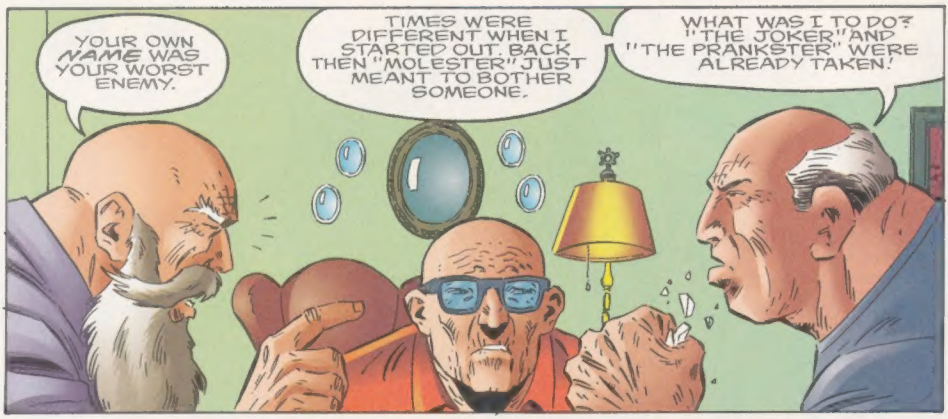
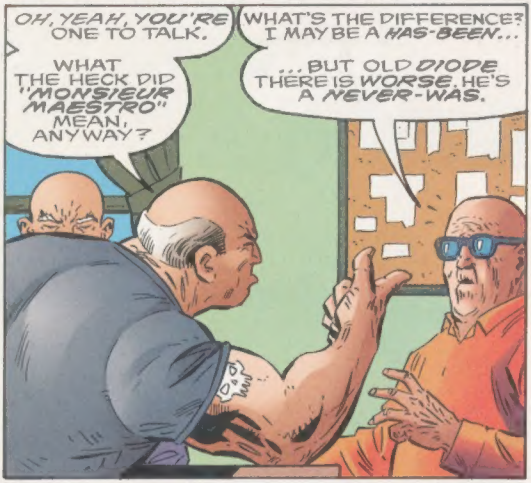

H&H! YOU WANT TO KNOW HOW MUCH THAT THING COST ME TO BUILD?
CAVAL
RES
HOM
WHERE ARE THEY NOW?
COMING UP NEXT: P.J. SOLES AND JOHNNY WHITTAKER.
WITHOUT TAKING INTO ACCOUNT THE STUDENT LOANS THAT GOT ME AN ENGINEERING DEGREE IN THE FIRST PLACE...!
WHO CARES?! YOU'RE NOT FOOLING ANYONE. THE WHOLE THING NEVER HAPPENED.
YOU'RE ALL JUST JEALOUS, NOT ONE OF YOU EVER EVEN STOOD ON THE SAME BLOCK AS A SUPER HERO, NEVER MIND FIGHTING ONE.
FRANK, YOU WERE CAPTURED BY A BOY SCOUT TROOP, FOR CRYING OUT LOUD!
AND HARRY, WHAT ABOUT YOU?


YOUR OWN NAME WAS YOUR WORST ENEMY.
TIMES WERE DIFFERENT WHEN I STARTED OUT. BACK THEN "MOLESTER" JUST MEANT TO BOTHER SOMEONE.
WHAT WAS I TO DO? "THE JOKER" AND "THE PRANKSTER" WERE ALREADY TAKEN!

Hmmm... WHAT ABOUT "THE VEXER"?


OH, YEAH, YOU'RE ONE TO TALK.
WHAT THE HECK DID "MONSIEUR MAESTRO" MEAN, ANYWAY?
WHAT'S THE DIFFERENCE? I MAY BE A HAS-BEEN...
...BUT OLD DIODE THERE IS WORSE. HE'S A NEVER-WAS.

THE SUBJECT OF OUR NEXT REPORT IS A SUPERVILLAIN SO OBSCURE THAT HE STILL REMAINS IN THE "WHEREABOUTS UNKNOWN" FILE.
LET'S SEE WHAT CHUCK SANDERS CAN TELL US ABOUT DIODE, THE INVISIBLE.
THAT'S INVINCIBLE!
WHAT'S WRONG? DIODE, TIRED?
IT'S NOT MY FAULT THAT THE SUPERIOR MIGHT OF CHECKERED FLAGG, SUPERHERO OF THE SPEEDWAY, BROUGHT MY REIGN TO AN END.
BUT IT WILL BE MY FAULT IF I ALLOW MYSELF TO DIE FORGOTTEN IN SOME REST HOME!

He never shows exhaustion.
LIVE
Which is amazing, since he seems to be in a million places all at once.
Blowing out an industrial fire in San Francisco.
Rescuing a disabled aircraft over Fort Lauderdale.
Smashing berserker robots in Boston.
And everywhere he is, the media are there as well.
They want more than a story.
They want what everyone else wants from him--a few inspiring words. Reassurance that he'll always be there to help whenever and wherever it's needed.

THEY WANT TO KNOW THAT WHEN THEIR LIVES ARE IN JEOPARDY, HE'LL BE THERE TO SAVE THEM.
NO WONDER THEY THINK OF HIM AS A SELFLESS HERO.
BUT HE ISN'T. HE HAS NEEDS AND WANTS OF HIS OWN.
RIGHT NOW, MORE THAN ANYTHING, HE WANTS TIME OUT OF THE SPOTLIGHT.
EACH TIME HE STOPS TO SMILE FOR THE CAMERA, TO RECEIVE A WELL-MEANT WORD OF THANKS...
...IT DELAYS HIM FROM BEING SOMEWHERE ELSE THAT HE IS TRULY NEEDED.
MEANWHILE, BACK IN OUR OWN COUNTRY, THE TOWN OF BRYCE IS THE LATEST TO FEEL THE ONSLAUGHT...

Finally, a reason

to get up

before noon.

Get up for work? No! Get up for class? No! Get up and play Game Boy® Color? Yes!!!

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LEAD...FOLLOW...OR GET OUT OF THE WAY!

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C INTENDED FOR COOL AUDIENCES

IT'S HUGE. STARRING FLUFFY, PUMPED-UP CHOCOLATE.

NOTHING CAN STAND IN YOUR WAY WITH... 3Musketeers

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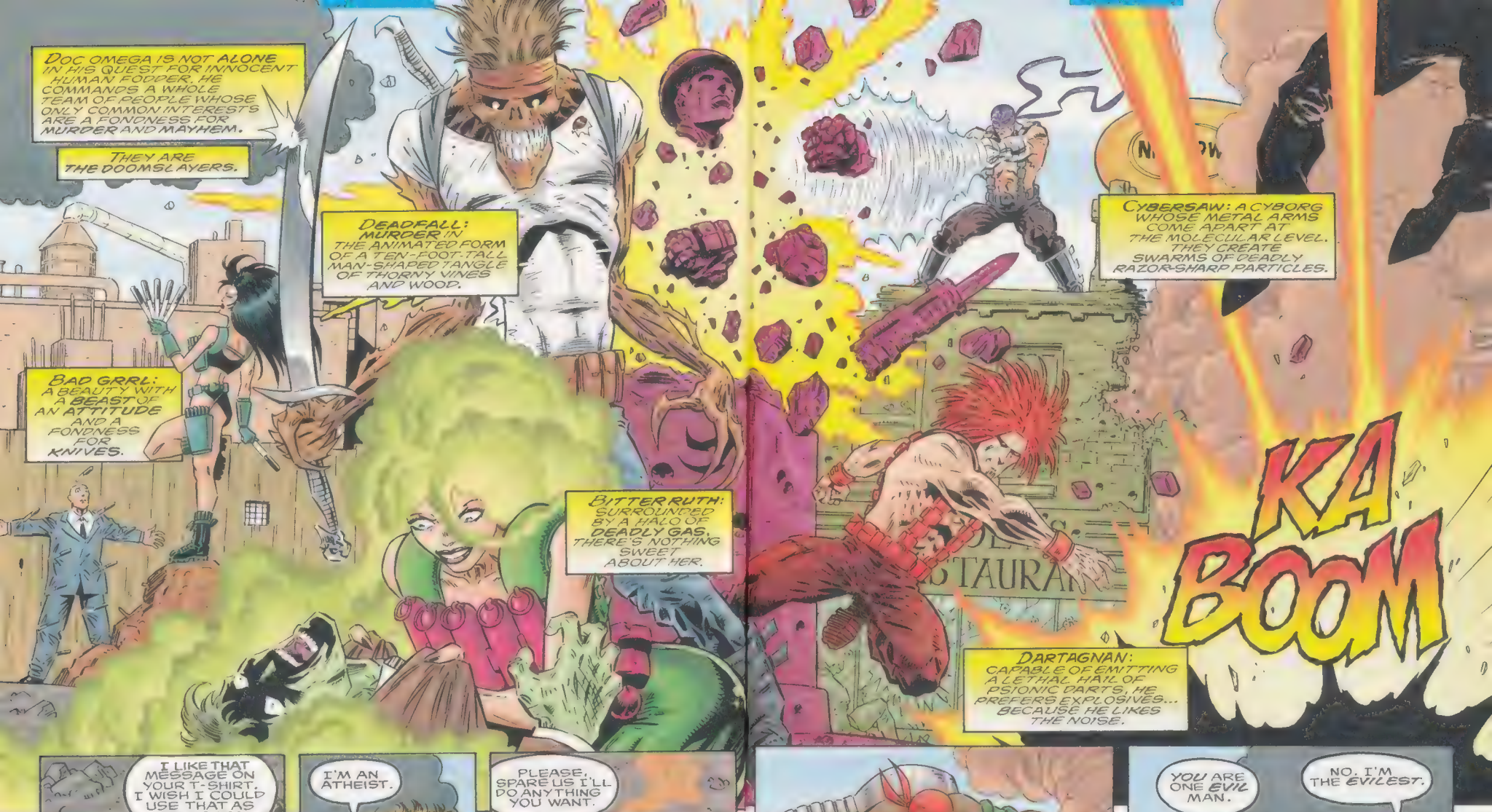
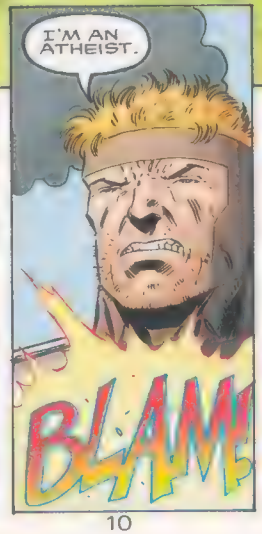
. . . THAT THE SINISTER GROUP CALLING ITSELF DOC OMEGA AND THE DOOMSLAYERS HAS SPREAD ACROSS THE MIDWESTERN STATES.
BRYCE IS BUT THE LATEST IN A SERIES OF FOUR TOWNS TO HAVE FALLEN TO THEIR RAMPAGE! CONFIRMED DEATH TOLL NOW STANDS AT NEARLY FIVE HUNDRED. SO FAR, THE MURDEROUS GROUP HAS MANAGED TO OVERWHELM ANY RESISTANCE THROWN THEIR...
HEY! WHEN SOMEBODY POINTS AT ME, I POINT BACK. YOUR STATION'S GONNA HAVE TO SEND OUT A COUPLE MORE REPORT--
BOOM!
TV REALLY DOES ADD TEN POUNDS TO A PERSON'S APPEARANCE.
WORSE, IT MADE ME MAD ENOUGH TO WASTE A BULLET I COULD'VE USED ON A PERSON.
LOOKS LIKE I'LL HAVE TO GO CLUB SOMEONE TO DEATH TO MAKE UP FOR IT.
HEY, YOU!
RUNNING'S ONLY GONNA MAKE IT WORSE!

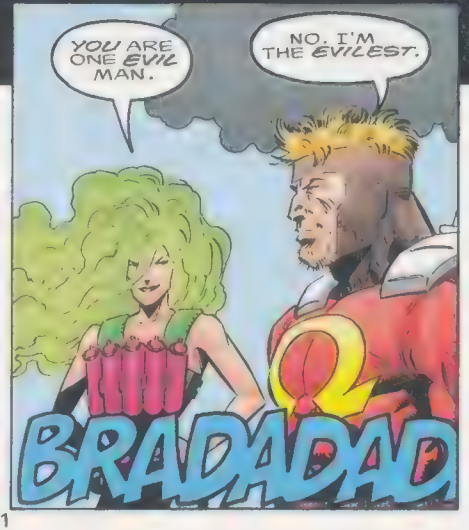

DOC OMEGA IS NOT ALONE IN HIS QUEST FOR INNOCENT HUMAN FODDER. HE COMMANDS A WHOLE TEAM OF PEOPLE WHOSE ONLY COMMON INTERESTS ARE A FONDNESS FOR MURDER AND MAYHEM.
THEY ARE THE DOOMSLAYERS.
DEADFALL: MURDER IN THE ANIMATED FORM OF A TEN-FOOT-TALL MAN-SHAPED TANGLE OF THORNY VINES AND WOOD.
BAD GRRL: A BEAUTY WITH A BEAST OF AN ATTITUDE AND A FONDNESS FOR KNIVES.
BITTER RUTH: SURROUNDED BY A HALO OF DEADLY GAS, THERE'S NOTHING SWEET ABOUT HER.
CYBERSAW: A CYBORG WHOSE METAL ARMS COME APART AT THE MOLECULAR LEVEL. THEY CREATE SWARMS OF DEADLY RAZOR-SHARP PARTICLES.
KA BOOM
DARTAGNAN: CAPABLE OF EMITTING A LETHAL HAIL OF PSIONIC DARTS, HE PREFERS EXPLOSIVES... BECAUSE HE LIKES THE NOISE.

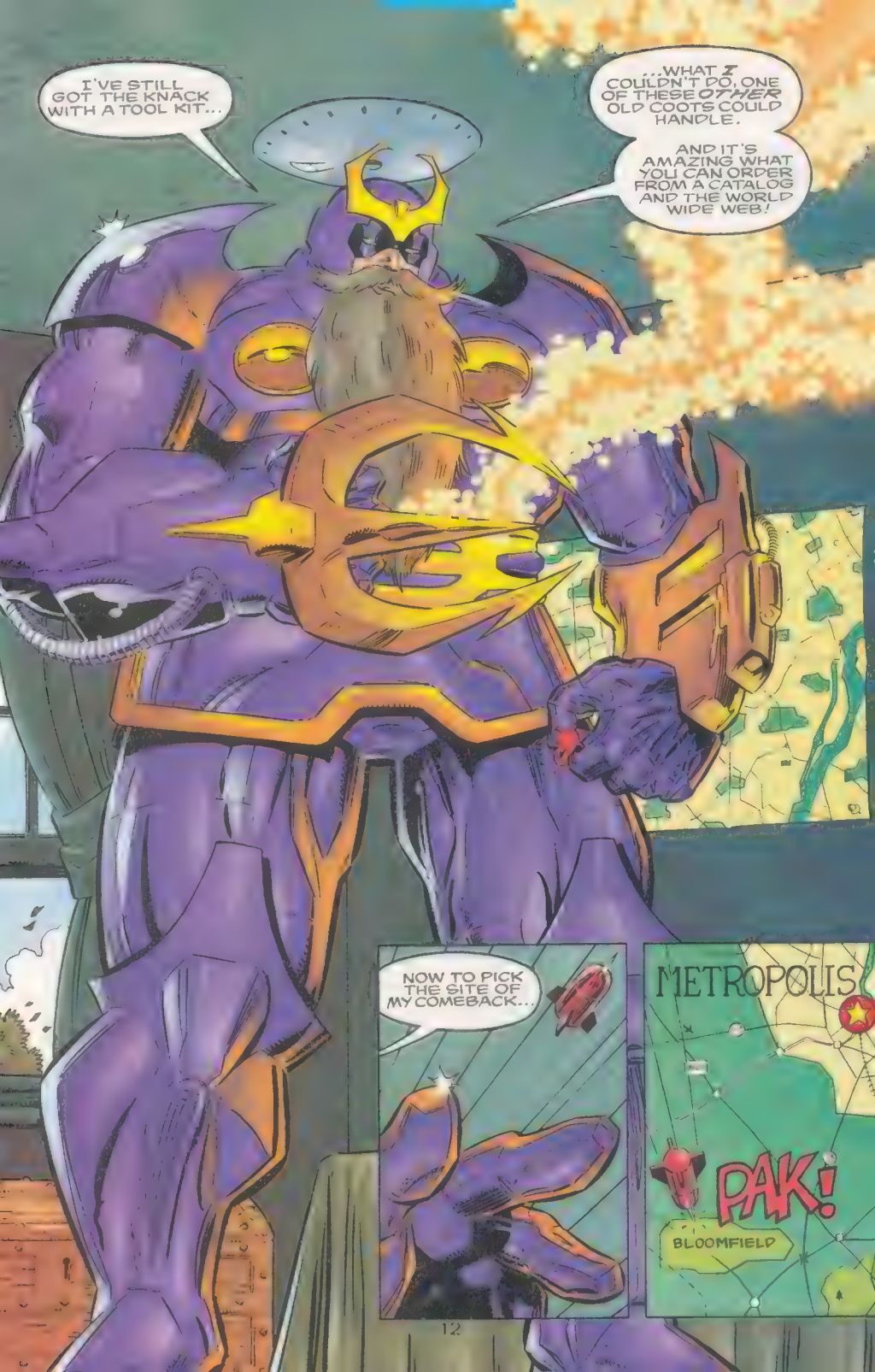
I LIKE THAT MESSAGE ON YOUR T-SHIRT. I WISH I COULD USE THAT AS MY MOTTO.
W-w-why c-can't you?
KILL 'EM ALL LET GOD SORT 'EM OUT


I'M AN ATHEIST.
BLAM!

PLEASE, SPARE US I'LL DO ANYTHING YOU WANT.
RELAX, LADY. I DON'T KILL WOMEN AND CHILDREN..
THANK YOU.

THAT'S HEARSE'S JOB!
N-NO! PLEASE!


YOU ARE ONE EVIL MAN.
NO. I'M THE EVILEST.
BRADADAD


I'VE STILL GOT THE KNACK WITH A TOOL KIT...
...WHAT I COULDN'T DO, ONE OF THESE OTHER OLD COOTS COULD HANDLE.
AND IT'S AMAZING WHAT YOU CAN ORDER FROM A CATALOG AND THE WORLD WIDE WEB!
NOW TO PICK THE SITE OF MY COMEBACK...
METROPOLIS
PAK!
BLOOMFIELD

PLAYSTATION INFESTATION

butt! Centipede for PlayStation. Wicked bugged out 3-D graphics, all new levels, insects, and worlds. Even play the classic arcade version. The bugs are back. Start blasting.

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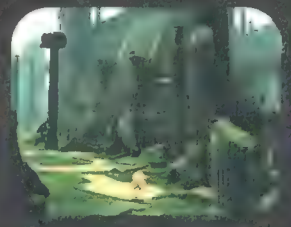
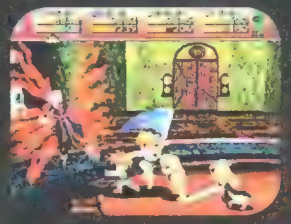
COMPLIMENTS OF THE STAR OCEAN GAME DEVELOPERS.

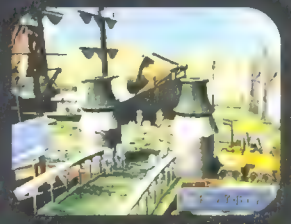
YOU'RE GOING TO BE AWHILE.

Too bad there's no "indefinite date" box to check on those post office forms. Since you have no idea when you'll be returning. Everything you do in this game will have an impact on the way the journey ends. If it ever does.

You start on a quest that begins at the edge of the universe. And ends – well, that's entirely up to you. Everybody you meet, every step and every decision you make will shape your destiny. And the fate of a planet.







In short, the evil gods are poised to destroy every living creature with a massive meteorite that heads straight for the planet. Ferocious monsters threaten at every turn. Deadly magic lurks in the shadows. And to raise the stakes even higher, questions of identity hang in the balance.

So you must battle against the evil and hideous monsters in real-time, polygonal combat. You can customize complicated combination moves and set up decoys to take the fall. But no matter what, there's still no end in sight.

Because who you choose to talk to and share information with will greatly affect you. Characters can think and feel for themselves. Some will join you on your quest, others will betray you. And to add to the challenge, you have the option of playing two different characters, both unique in personality and both having an impact on the course of the game.

Even your emotions will determine the fate of your journey. You may choose to be romantically linked with another character, or you may choose to remain friends. But no matter what, it will affect your path. And more seriously, if a close friend dies in battle, you'll feel incredible rage that will cause you to fight with more furious combat moves.

And there's no easy way out. Tools and skills do not just appear along the way. You must create items from raw materials. And to do that you have to master difficult skills like alchemy, cooking, song writing, or say metalwork.

There are countless ways to get through this game, and over 80 endings. The deeper you delve, the more you'll discover that nothing – no detail, no clue, no conversation, no skill – can be taken for granted. And that anything is possible. Including the fact that you might not ever make it back.

DISCOVER WHAT'S OUT THERE.

Star Ocean THE SECOND STORY

ENIX

PlayStation

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E

got milk?
got milk?

THE TOWN OF BRYCE, OR WHAT'S LEFT OF IT.

DO YOU KNOW WHERE THOSE RESPONSIBLE WERE HEADED, GENERAL?

I JUST RECEIVED WORD THAT THEY'VE ARRIVED IN BLOOMFIELD.
WHOEVER THEY ARE, THEY'RE THE SICKEST BUNCH OF PEOPLE I'VE EVER RUN ACROSS. THEY'VE MADE NO DEMANDS. THEY HAVEN'T STOLEN ANYTHING.
ALL THEY'VE DONE IS KILL AND DESTROY EVERYONE AND EVERYTHING IN SIGHT. ONCE THEY'VE TRASHED ONE TOWN, THEY MOVE ON TO ANOTHER.

WE DID WHAT WE COULD, BUT AS YOU CAN SEE, OUR FIRST STRIKE WASN'T MUCH OF A MATCH FOR THEM.

LET'S SEE WHAT HAPPENS WHEN THEY TRY STRIKING ME.

LISTEN, EVERYONE-- WE HAVE TO EVACUATE. I'VE JUST HEARD THAT DOC OMEGA AND THE DOOMSLAYERS HAVE ARRIVED IN BLOOMFIELD AND THEY'RE HEADING OUR WAY.
GAZE IN AWE AT THE MIGHTY FORM OF *DIODE THE INVINCIBLE* AND UNDERSTAND THAT I HAVE COME TO RELIEVE YOU OF THE WEALTH WITHIN THESE WALLS.
FIRST NATION BANK OF
WOW! LOOK AT 'EM *GO!* THIS IS WORKING BETTER THAN I EXPECTED!
RUN! IT'S ONE OF THE DOOMSLAYERS!

OUT HERE, GOT MOVES
SO FRESH
THEY COME WITH THE FACTORY SMELL.
KEEP
PLAYING

WHO IS THE MASTER SPY?

SPY vs SPY™

EVERYONE E

GAME BOY COLOR

KEMCO

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IF IT WAS ONLY THIS EASY IN THE OLD DAYS, I WOULDN'T BE IN THAT DECREPIT REST HOME.
SUPERMAN! THE DOOMSLAYERS ARE IN THE BANK!
YOUR REIGN OF TERROR IS FINISHED.
I ADVISE YOU TO SURRENDER. DON'T TEMPT ME BY RESISTING.
SUPERMAN?!!
I THOUGHT BLOOMFIELD'S RESIDENT SUPER HERO WAS SOMEONE CALLED EMERALD DON!
SALE

I DON'T KNOW IF YOU CAN HEAR ME OVER YOUR OWN GAGGING, EMERALD DON, BUT YOU'VE BEEN EXPOSED TO BITTER RUTH'S TOXIC HALO.
WE'LL PUT YOU OUT OF YOUR MISERY.
:grrk: YOU PEOPLE ARE MON:muakk:STERS!
NOW, NOW, FLATTERY WON'T SAVE YOU. BUT, NOT TO WORRY. CYBERSAW WILL GIVE THE PEOPLE OF BLOOMSBURG A NICE RED STAIN TO REMEMBER YOU BY. OR IS YOUR BLOOD GREEN, TOO?
:ghkk: BLOOMFIELD. :urrk: THE TOWN'S CALLED :grrnt: BLOOMFIELD.
WHO CARES WHAT IT'S CALLED?
IT WON'T BE ON THE MAP ANYMORE...
...ONCE WE'RE FINISHED.
ghkk chokk chokk chokk chokk
IF EMERALD DON WAS THE BEST THIS CITY HAS TO OFFER, THEN THIS IS GOING TO GET BORING FAST.

FINISHED? I'VE JUST STARTED!
OH, NO! I DIDN'T MEAN TO FIRE EVERYTHING AT ONCE! I'VE GOT TO CALM DOW--
THOOM!
I'M ALIVE!
GREAT. I'VE BURIED ALL THE LOOT.
EVEN WORSE, I'VE TRASHED SUPERMAN WITHOUT THE NEWS MEDIA ANYWHERE IN SIGHT.
FIRST NATIONAL BANK OF BLOOMFIELD
Oops.
KA BOOM
FOR ONCE, I WISH ONE OF YOU PEOPLE WOULD JUST SURRENDER.
YOU'LL HAVE TO DO BETTER THAN THAT! MY ARMOR'S MADE OUT OF A MATERIAL SIMILAR TO THE TILES ON THE SPACE SHUTTLE!
THAT BUILDING!
MISSED!
ZAKK
CRRSH
QUICKLY, PEOPLE! OUTSIDE! THIS BUILDING WON'T LAST MUCH LONGER!

IS THIS HOW YOU GET YOUR KICKS? USING YOUR POWERS TO KILL DEFENSELESS PEOPLE WHO DON'T STAND A CHANCE AGAINST YOU?
WHOOMM
THIS IS ALL WRONG. MY PLAN TO RECLAIM THE SPOTLIGHT WASN'T MEANT TO INCLUDE CASUALTIES-- Eh?
BOOM
TIME TO SCAN WITH MY TELESCOPIC VISION--
AS I SUSPECTED: THE REST OF THE DOOMSLAYERS.
NOW'S MY CHANCE.
SUPERMAN, YOU CAN EITHER STOP ME OR THESE MISSILES. THE CHOICE IS YOURS
BRAM!

GOOD LORD, LOOK AT THAT! IS THAT WHAT IT MEANS TO BE A SUPERCRIMINAL THESE DAYS?
IN MY TIME, IT WAS MERELY FOR ILLICIT MONETARY GAIN, AND TO OUTWIT A FOE WITH FLAIR. NO ONE EVER GOT SERIOUSLY HURT ...LET ALONE MURDERED.
IT'S OVER.
I SAID...
SKRUTCH
"...IT'S OVER."
...WHY I DID WHAT I DID. WHAT I SEE BELOW ME, THAT'S NOT WHAT I WANT TO BECOME, HOW I WANT TO BE REMEMBERED.
GO ON. STOP THEM. YOU'LL HAVE NO MORE PROBLEMS FROM ME.
THERE ARE MORE RESPONSIBLE WAYS TO GO OUT WITH DIGNITY.
FIND ONE.
UH, DOC? THE BIG "S" HAS ARRIVED. HE JUST TOOK OUT HEARSE.
DON'T WORRY. I ANTICIPATED THIS.

NO! MY TOXIC HALO!
WHERE DID THAT WIND--?
aughh!
IT'S HIM! HE'S COME TO SAVE US!
YEAH, BUT WHO'S GOING TO SAVE HIM?
HEY, CYBERSAW, WHAT'S BLUE, RED, AND YELLOW, AND RED ALL OVER?
?
MY ARMS! SOMEONE'S FUSED MY ARMS!
SUPERMAN, ARE YOU OKAY?
RIGHT AS RAIN.
DIODE! BEHIND--
THUD!
TAKEN CARE OF.
POW!
YOU WANT TO PUT THE OTHERS BEHIND BARS, BE MY GUEST, BUT YOU'RE LETTING ME GO.
DIODE, HAVE I EVER SHOWN YOU HOW QUICKLY MY HEAT VISION CAN TURN A PILE OF LUMBER TO ASH?
THAT'S FUNNY-- I WAS ABOUT TO ASK YOU THE SAME THING ABOUT MY FLAME-THROWER.
I GET THE MESSAGE.

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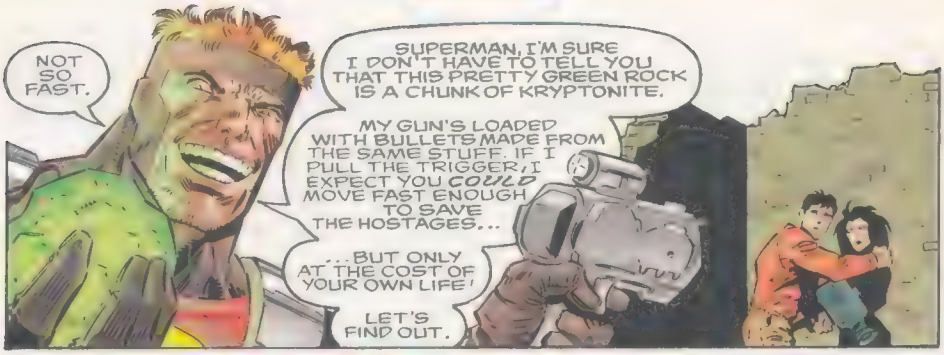
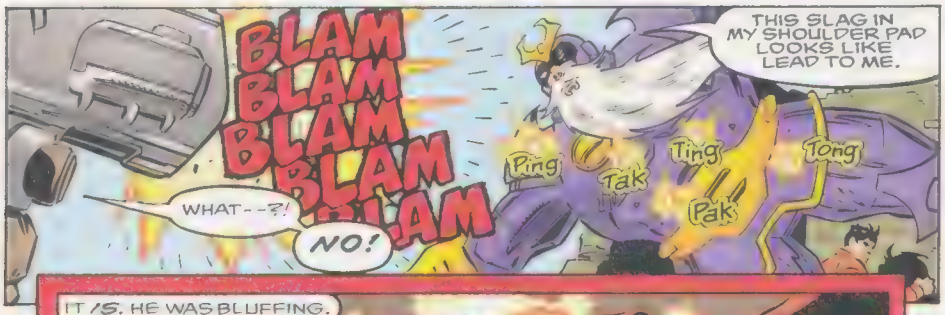
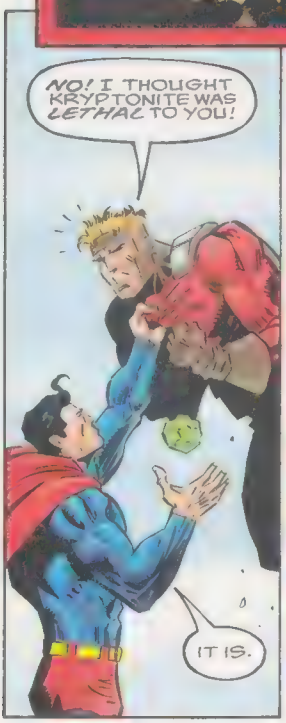
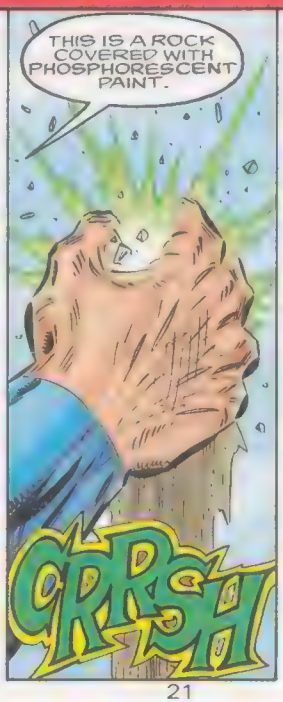
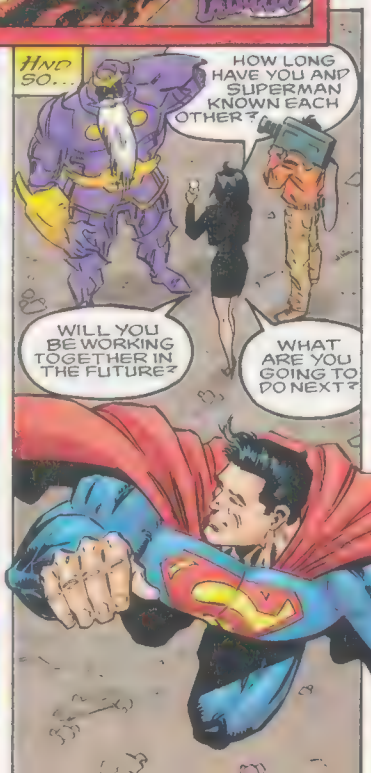

NOT SO FAST.
SUPERMAN, I'M SURE I DON'T HAVE TO TELL YOU THAT THIS PRETTY GREEN ROCK IS A CHUNK OF KRYPTONITE.
MY GUN'S LOADED WITH BULLETS MADE FROM THE SAME STUFF. IF I PULL THE TRIGGER, I EXPECT YOU COULD MOVE FAST ENOUGH TO SAVE THE HOSTAGES...
...BUT ONLY AT THE COST OF YOUR OWN LIFE!
LET'S FIND OUT.


BLAM BLAM BLAM BLAM
WHAT--?!
NO!
Ping
Tak
Ting
Pak
Tong
THIS SLAG IN MY SHOULDER PAD LOOKS LIKE LEAD TO ME.

IT IS. HE WAS BLUFFING.
Ahhh!


NO! I THOUGHT KRYPTONITE WAS LETHAL TO YOU!
IT IS.


THIS IS A ROCK COVERED WITH PHOSPHORESCENT PAINT.
CRRSH


AND SO...
HOW LONG HAVE YOU AND SUPERMAN KNOWN EACH OTHER?
WILL YOU BE WORKING TOGETHER IN THE FUTURE?
WHAT ARE YOU GOING TO DO NEXT?

RETIRE PEACEFULLY.
hmm.
:hmmph: THERE'S GOTTA BE SOMETHING BETTER TO WATCH ON ESPN.
THE END.

RE: ACTION

Hey, lotsa mail regarding ACTION #750. Let's take a look-see...

Dear Re:Action:

ACTION COMICS #750 is the reason I read Superman. It had an excellent story that kept moving and left me only wondering about what happens next, not just what happened. The art was incredible; don't let Stuart Immonen or José Marzan, Jr. go. Thanks again, and keep it up.

JESSE HAMMOND
NEW LONDON, CT

*Wow—straight to the point, aren'tcha, Jesse? Well, **two** can play that game—Thanks, and enjoy this month's Baldy award. Period.*

Dear Editors:

Here are two reasons why ACTION #750 was perfect:

1) Stuart Immonen's pencils.
2) Stuart Immonen's writing.

S. ROBERT DONALDSON
LANCASTER, NY

Um, is there a brevity contest going on that we weren't informed about...?

Dear Re:Action:

And so, after two months of crossovers and fill-ins, we finally get Stuart Immonen and José Marzan, Jr., just in time for ACTION #750. Issue #750 *already?* Geez, it seems like only yesterday that I, uh, "borrowed" a copy of issue #650 from my orthodontist's office. But that's neither here nor there...

Anyway, a really solid issue all around. The blending of action, characterization, plot and subplots really came together. It was nice to have some Clark and Lois scenes after a two-month break. Seeing them getting ready for bed, and having Lucy and Lois chat while getting their hair done is the kind of character interplay I'd like to see more of.

The Ron/Lucy subplot is coming along nicely as well. Nice to see that Ron's parents are behind them. And thank you, thank you, *thank you* for giving Perry White a job that befits a man of his stature—what a *brilliant* idea to have him teach journalism at Metropolis University.

As for the story itself, I can't complain too much. Immonen paced the issue very well, giving time for just about everything. The back-and-forth leading up to Superman's initial confrontation with Crazytop was good, and heightened the tension. The subversive nature of the men behind Crazytop was also very well done; I'm interested to see who were the people working with Luthor, and the LexCom aspect has me intrigued. I was a little reticent about getting rid of the *Daily Planet*, but you all seem to have a reason behind it, so it's not so bad. The newspaper versus Internet issue is worth exploring and adds some realism to the series. It's something I hadn't really thought about.

So, congratulations on reaching #750. I can hardly wait for ACTION #850.

MICHAEL R. BAILEY
(MRB022976@AOL.COM)
POSTED ON AMERICA ONLINE

*Neither can we, Michael, but we will. We've got a whole lotta Superman to get through before we reach **that** number!*

Dear Re:Action:

With ACTION COMICS #750, you have reached yet another milestone that will probably be passed only by your own ADVENTURES OF SUPERMAN, BATMAN and DETECTIVE COMICS among the industry. I really love the idea of Superman, the hero who stands for Truth, Justice and the American Way, not being trusted by the American government. This was another cool story that showed just how devious Lex Luthor can be; these are always my favorite issues. Crazytop was a cool villain, but I think that his purpose has been all used up now.

With CHASE being canceled, this book will probably become our source for all D.E.O. info, since I read they'll have a large role in the Super-books in the coming months. The next three months sound extremely exciting from what I've heard about or read in *Previews*. I hope that the post-new-powers era can equal the greatness of the pre-Death era.

ROBB DUNHAM
(ROBETDED@IX.NETCOM.COM)
NORTH RIDGEVILLE, OH

The D.E.O. is definitely still around, Robb, and sticking their noses not just in the Super-books, but throughout the entire DC Universe. Keep an eye on them, cuz they're keeping an eye on you!

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Dear DC:

ACTION #750 brought back Stuart Immonen and José Marzan, Jr., and I couldn't be happier. One of the main strengths of Stuart's writing is his ability to apply individual voices to the characters; Clark and his cast sounded like themselves again. Plus, ACTION #750 had a great story, great art and new challenges for the Man of Steel.

Clark seems a bit rusty after the return to his old form. (Is there a part of him that's missing his energy powers?) And with the return to his old form comes a return of his old vulnerabilities—he almost panicked when Crazytop exposed him to the chemically-made Kryptonite hidden within his costume. This new Kryptonite wasn't powerful enough to bring Superman to his knees, but I know that exposure to this substance is going to cause Clark plenty of trouble. I'm excited about the possibilities. Great work.

ERIN M. BURNS
LANDER, WY

That synthetic Kryptonite has caused a few problems for Superman, Erin, but Luthor's been ordered not to make it anymore. (Of course, Lex has never been one to listen to authority figures...) And while we're sure Superman prefers being back to his old self, we haven't ruled out the possibility of putting him in situations where he'd be better off having his energy-based abilities...

Dear Super-People:

ACTION #750 was a great "milestone" comic. The cover was striking—good enough to be a poster. As for the story, it made a good jumping-on point for any readers who haven't been reading Superman for awhile (if there *are* any such people!).

Crazytop didn't strike me as an impressive villain, though he'd make a good foe for Plastic Man or The Creeper. I'm sure we'll see more of him, since everything was not explained about him. The false Kryptonite was also intriguing and does indeed deserve analysis.

I *loved* Randy DuBurke's dream sequence! That's exactly how my dreams look when I recall them. The possibility of Clark having a clairvoyant power is interesting. Could it be a side effect of his visit to the 853rd century?

All in all, another great issue. In fact, I can't remember what the last *bad* issue was!

DENNIS J. HAMER
OMAHA, NE

*Neither can **we**, Dennis. Funny how that happens.*

*If you've been following recent issues, you'll know what, and who, was behind Superman's "clairvoyance." Of course, that doesn't explain his **other** mysterious ability, which our next reader noticed...*

Dear Super-Types (re ACTION #750):

I'm looking at this comic and wondering what to write to start off this letter. Can I mention that on page four, Superman looks.... No, that's not good material to put in such a sweet, classy letter. Surely I can mention Crazytop looks like a member of *Kiss*? Nah, leave that one. Can I compliment you on the way this Lucy-Ron pregnancy thing is being handled? No, that's a side note, fit for the end of the letter. OK, then... can I say how much I love a double-sized issue? Yes, that's it. Well, I *do* love a double-sized issue. Even if it isn't exactly double—38 pages—but I'll let you get away with it.

I loved Lois's reaction to working at LexCom, though I do hope Luthor and DeNeige both suffer unfortunate and mysterious deaths sometime in the next, say, week (especially if Simone keeps speaking French; come off it—I just finished studying that language, and I don't need the reminder!), and that they take LexCom to the grave with them. Just keep repeating to yourself: "Great Metropolitan newspaper, great Metropolitan newspaper"...it'll help you through the really tough times ahead!

How did Clark give that whole speech to Lois with the toothbrush in his mouth? I'm lucky if people can understand me saying my own name when I'm brushing my teeth! I think he's lying about there being toothpaste on it; he just thought he looked cool with a brush hanging out of his mouth. Sort of the way Lois is holding that towel up to her hair, even though her hair's totally dry. They both think they look cool. They're bathroom fakers. Someone should tell them it's not working.

KERRYN JOHNS
(NJOHNS@SV.NET.AU)
KENMORE, AUSTRALIA

*Why **can't** he talk with a toothbrush in his mouth, Kerryn? He **is** Superman! Hopefully, that response is...**flush** with you.*
—Mike McAvennie
Just a scrub brushing up on his Super-bathroom humor.

Be sure to check us out on America Online (keyword: DCOChat) for "Superman and Pals," hosted by Maureen McTigue every Monday night at 8 p.m. EST. And if you wanna drop a note for the lettercolumns, address it to DCOSupMail. You'll be glad you did.

COMING ATTRACTIONS:

IN ONE WEEK: Why is Superman terrorizing some poor schlub in MAN OF STEEL #91? What hold does this guy have over our hero? Find out when guest team John Rozum and Charlie Adlard introduce us to Superman's "Nemesis" in seven days!

IN TWO WEEKS: In SUPERMAN #147, Big Blue finds out it ain't easy being Green...Lantern, that is! Guardians Ron Marz, Tom Grindberg and Bill Anderson start up a mystery that gives the Man of Tomorrow the greatest power in the universe!

IN THREE WEEKS: ADVENTURES #570 introduces us to Superman, the hero of Rann! Of course, the legendary Adam Strange might have something to say about that! Our mystery takes some twists and turns in twenty-one days, and the guilty parties are Ron Marz and Toms Peyer, Grindberg and Palmer!

IN FOUR WEEKS: It's a bird! It's a plane! It's...hey, we were sorta right the first time! It's ACTION #757, and we pay a visit to Superman, the hero of Thanagar! What kinda bird-brained mystery are Toms Peyer and Grindberg, and Bill Anderson producin' here?! Find out in thirty-five days!

dccomics.com
KEYWORD: DC COMICS ON AOL

Stuart Immonen, Jose Marzan, Jr., and Patrick Martin don't pull any punches on this slobberknockout of a cover! POW! BANG! ZOOM!

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DCP